

Jeff Carlson Band

Technical/Hospitality

Ryder

Talent Buyer/PURCHASER agrees to pay artist fifteen hundred- (1500.00 U.S. dollars) per performance. One thousand(1000.00 U.S. dollars) at soundcheck, and five hundred (500.00 U.S. dollars) immediately after performance is finished. NO EXCEPTIONS!!! Also, PURCHASER/Talent Buyer agrees to allow band to sell merchandise at the venue.

Travel : PURCHASER agrees to provide ARTIST with purchase of airfare for all band and band technicians as well as detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST, plus luggage and instruments, etc. between airport, hotel, concert venue, and return to airport upon departure.

Hotel Accommodations: PURCHASER shall provide HOTEL ACCOMMODATION. Four-non-smoking rooms in a first class facility, near the venue (preferably within 15 minutes) shall be provided for both the night before the show, and the night of the show unless otherwise negotiated. King size bed is preferable, if available.

Dressing Rooms: PURCHASER shall provide one clean dressing room with well lit mirrors and private bathroom facilities for ARTIST. PURCHASER agrees to be solely responsible for the SECURITY of items in the dressing room and shall keep all unauthorized persons from entering said area. Dressing rooms should have comfortable seating for 6 people. Bathroom should be adequately supplied with soap, Kleenex, hot and cold water, toilet paper, paper towels etc. Dressing room area should be properly heated and cooled.

Catering and Hospitality: PURCHASER shall provide in Band Dressing Room: Hot coffee Hot water Fresh lemon, honey or sugar, either ginger, lemon, or chamomile tea. Non carbonated, room temperature bottled water (at least 8 small bottles). Fresh, organic fruit if available (watermelon, grapes, pineapple, and berries are preferable). Enough for 6 people, with napkins, paper cups, plates, and utensils as needed. 4-6 bottles of Red Bull sugarless energy drinks along with regular unsweetened black iced tea. PURCHASER agrees to provide 2 cases of Michelob Ultra beers served on ice.

PURCHASER: agrees to provide ARTIST with a hot meal, for 5 people served between sound check and the performance. If catering is not available, PRESENTER will make several local take-out menus available to ARTIST to select from and will place the order, purchase and pick up and deliver the meal.

TECHNICAL AND STAGING REQUIREMENTS

PURCHASER shall provide the following equipment at his sole expense and at no cost to ARTIST.

A.HOUSE AUDIO: Purchaser shall provide a high quality sound system, and an experienced sound person to run it during soundcheck and during the concert. B.STAGE SET UP REQUIRES: 3 vocal mics (SM 58 is fine), 3 TALL BOOM STANDS, 4 instrument mic (SM 57 is fine), 4 short boom stands. 3 Direct Boxes (2 for Cory, one for Jeff's acoustic guitar), and 15 XLR mic cables-(see band's input list on stage plot) 8 monitor wedges – 2 in front of Cory, 3 in front of Jeff, 2 in front of Robbie, 1 for Mike. Please see diagram for set up. 1-8x8 drum riser. 3- fog machines that are as follows: Upshot Vertical Fog & Smoke Machine. HOUSE LIGHTS: Purchaser shall provide someone experienced to program and run the lights. Lighting shall be a minimum of a general stage wash that covers the designated performance area, as well as one spotlight-(supertrooper)and spotlight operator. PURCHASER also agrees to provide video screens, with a video screen operator.

Please keep a copy for your records and sign and send back a copy for the ARTIST. Thank

you. _____ (PURCHASER
signature) _____ (Date)

_____ (ARTIST signature)

_____ (Date)